

Data Appendix

While not necessary understanding of the preceding analysis, the data and methodology of the study may be of interest. Methodological transparency is also quite useful for determining the validity of the study as well.

The 32 reviews are drawn from a variety of sources—including newspapers, art publications, and blogs—and include:

<u>Review #</u>	<u>Author</u>	<u>Title</u>	<u>Publisher</u>	<u>Date Published</u>
1	Jason Farago	'A User's Guide to the Whitney Biennial'	The New York Times	3.08
2	Peter Plagens	'Whitney Biennial 2017 Review: Aesthetics are Alive Downtown'	The Wall Street Journal	3.13
3	Ben Davis	'The Whitney Nails a Balancing-Act Biennial'	Artnet News	3.13
4	Jerry Saltz	'The 2017 Whitney Biennial is the Most Politically Charged in Decades'	Vulture	3.14
5	Tess Thacker	'The 2017 Whitney Biennial is a Pitch-Perfect Survey of Art Today'	Artsy	3.14
6	Howard Halle	'Review: 2017 Whitney Biennial'	Time Out New York	3.14
7	Dan Fox	'Whitney Biennial 2017'	Frieze	3.14
8	Brienne Walsh	'The 2017 Whitney Biennial Thawed my Stone Cold Apathetic Heart: A Review'	Forbes	3.14
9	Culture Grrl	'The 'Resistance' Biennial: The Whitney Museum Gets Tough'	artsjournal.com	3.15
10	Mallika Rao	'What Makes Art 'American' in 2017'	The Village Voice	3.15
11	Roberta Smith	'Why the Whitney's Humanist, Pro-Diversity Biennial is a Revelation'	The New York Times	3.16

12	Pac Pobric	'Snapshot from a Brighter Moment: the 2017 Whitney Biennial Reflects a Pre-Trump America'	The Art Newspaper	3.16
13	James Croak	'ART REVIEW: In a Whitney Biennial Favoring Ideas, a Few Works Stand Out'	Hamptons Art Hub	3.16
14	Raquel Laneri	'There's Something Rotten at the new Whitney Biennial'	The New York Post	3.17
15	Deborah Solomon	'Review: Finally, a Whitney Biennial You Can't Bash'	WNYC	3.17
16	Dan Bischoff	'The 2017 Whitney Biennial is one of the best in many years'	NJ.com	3.17
17	Nadja Sayej	'Whitney Biennial 2017: Trump's Shadow Looms over Politically Charged Show'	The Guardian	3.17
18	Jennifer Samet	'Painting on Message at the 2017 Whitney Biennial'	Hyperallergic	3.18
19	Elizabeth Blair	'From Striking Photos to Surprising Stained Glass, A Wide-Ranging Whitney Biennial'	NPR All Things Considered	3.18
20	Hrag Vartanian	'The Violence of the 2017 Whitney Biennial'	Hyperallergic	3.20
21	David D'arcy	'A New, Big Space, but Just a Few Choice Works: Whitney Biennial 2017'	NY Observer	3.20
22	Chris Sharp	'Double Take—Whitney Biennial 2017'	Art-agenda	3.21
23	Genevieve Yue	'Double Take—Whitney Biennial 2017'	Art-agenda	3.21
24	Charles Molesworth	'The Whitney Biennial of 2017'	The Smart Set	3.27
25	Peter Schjeldahl	'The Whitney Biennial's Political Mood'	The New Yorker	3.27

26	Kevin McGarry	'Whitney Biennial 2017'	4Columns	3.31
27	Clayton Press	'A Review of the 78th Whitney Biennial, New York'	Arteviste	4.01
28	Mario Vasquez	'The 2017 Whitney Biennial (Review)'	Art and Cake	4.03
29	Weronika Tojanska	'2017 Whitney Biennial'	Metropolis M	4.03
30	Oscar Laluyan	'The Whitney Biennial 2017—Absolute American'	Arte Fuse	4.03
31	Allison Young	'The Whitney Biennial in counterpoint'	Apollo Magazine	4.12
32	Dmitris Lempesis	'Biennials: Whitney Biennial 2017, Part I - III'	Dreamideamachine	no date listed

To generate the word frequency counts, the full text of every review was compiled into a plain text file, which was then run through several simple Python commands, as follows:

```
import re
file = open('combined.txt', 'r')
text = file.read().lower()
file.close()
text=re.sub('[^a-z\ ]+', " ", text)
words= list(text.split())
from collections import Counter
counts= Counter(words)
```

Where `combined.txt` is the plain text file of the combined text from the reviews, `words` is a Python list containing every single word, and `counts` is the final Python list, where every word has been counted and sorted by the frequency of each word's appearance. Using regular expression substitution in line 5 (`text=re.sub(...)`) is useful for legibility and counting purposes, but it requires caution when interpreting the results, since it also removes dashes in names and words. After running the command, the name 'Celeste Dupuy-Spencer,' for example, becomes 'Celeste Dupuy Spencer,' and so careful and attentive analysis is essential when reviewing word counts. Additionally, to find the total number of mentions of a word, its multiple forms must be included. Finding out the total number of times Donald Trump is mentioned, for example, requires the summation of the occurrences of 'Trump,' 'Trump's.' and 'Trumpism,' while carefully avoiding including the various forms of the extraneous verb 'trump.'

The top three most mentioned artists are, in order:

- 1) Henry Taylor (65 total mentions in 21 reviews)
- 2) Jordan Wolfson (57 mentions in 18 reviews)
- 3) Dana Schutz (56 mentions in 17 reviews)

Eleven artists are never mentioned in any review. They are:

- 1) Basma Alsharif
- 2) Eric Baudelaire
- 3) Robert Beavers
- 4) Susan Cianciolo
- 5) Mary Helena Clark
- 6) GCC
- 7) Dani Leventhal
- 8) John Riepenhoff
- 9) Beatriz Santiago Muñoz
- 10) Leslie Thornton and James Richards
- 11) Leilah Weinraub